#### Local Asian American Woman Plans Run as Candidate for State Representative

By Adam Smith

Greer Tan Swiston, 38, recently announced that she plans to run for state representative in District 11, Middlesex County.

Swiston, an American-born Chinese, plans to run as a Republican.

Though she has no prior

political experience, she said that her professional background makes her an ideal candidate.

"I come from corporate America," said Swiston, who graduated from



**CONTINUED PAGE 4** 

#### **Zoning Commission Tables Vote for Kensington** Place's Planned Development Area Designation

Some Commissioners Blast Use of Zoning Mechanism

By Adam Smith

After a four-hour hearing on Dec. 3, the Boston Zoning Commission decided to table a vote on whether to grant a special zoning designation to the developer of a proposed luxury apartment

tower. The zoning designation is called a Planned Development Area, which is intended to encourage comprehensive planning of large areas of at least one acre in size. The designation would allow the developer to bypass a 15-story zoning cap.

Kensington Investment Company wants to use a Planned Development Area designation to build one 30story apartment complex on the corner of La Grange and Washington Streets, in the Chinatown area.

A key



Image of Kensington Place

FREE

**CONTINUED PAGE 2** 

Dec. 5 Dec. 19 Vol.XXXII

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#### <舢舨中文>

華語廣播忽然消失 忠實聽眾如失去友伴

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外籍人士出國旅遊探親 必須帶齊有效證件

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談繼欣競選麻州議員 欲開創亞裔從政新頁

區域規劃局延緩投票 京盛頓面積計算方法 需進一步說明解疑慮

# Where's Sinocast Radio?



Sik-Lun Yan with his specially modified radio/Photo by Peining Lo

By Adam Smith

"Almost like a companion" is how Sue Liu, age 56, recently described Sinocast radio. The Chinese immigrant had been listening to the New York-based station for well over a decade not

only because it was entirely in Cantonese, she said, but because of its quality programming.

"The radio broadcast is good for people of all ages," said Liu, through an interpreter, "especially for people who are elderly and have poor vision," and can't read

the newspaper easily.

Another Sinocast listener, York Quin, age 55, said that at the garment factory where she works, everyone used to listen to Sinocast during their eight-hour shift. Of particular interest to Quin was a

**CONTINUED PAGE 3** 

#### BU Still Hasn't Released Proposal for **Bioterrorism Research Laboratory**

By Adam Smith

**Boston University Medical** Center has not yet released a copy of its proposal to construct a high-level biological research lab in the South End, though more than two months have passed since the medical center won an award from the federal government to build the lab.

"We are working on [releasing] that as we speak," said Ellen Berlin, spokesperson for Boston University Medical Center (BUMC), this week.

But two groups, the Council for Responsible Genetics and Alternatives for Community and Environment, have been requesting a redacted version of the proposal for months so that people can view the specifics of BUMC's lab. In a redacted version of the proposal, confidential information would be black-

**CONTINUED PAGE 3** 

#### City Forum on Top-Level Biological Research Lab is Dec. 10

**PEOPLE** 

AT CITY

**FORUM** 

PAGE 3

By Adam Smith

The mayor's office will present a forum about the proposed bioterrorism and emerging infec-

tious diseases laboratory slated for the South End, as well as Boston's biotech industry in general, on Dec. 10, 6:30 p.m., at the Boston Public Library's Rabb Auditorium.

The forum will include presentations by the Boston Public Health the Commission, Boston Redevelopment Authority, and

the mayor's office. "Basically what's happened is the mayor recognizes the importance of this [biotech] industry," said Mayor Thomas M. Menino's spokesperson, Michael Kelley.

The forum is advertised as an opportunity to hear about the "biotechnology and life science industry, including the National BioSafety Laboratory." The National BioSafety Laboratory

refers to a high-level laboratory that Boston University Medical Center is proposing to build in the South End. Only about four such labs (also called BSL 4 labs) are in

operation in the country. The laboratories are SAMPAN'S highly controversial because they house TOP EIGHT research of highly infec-**OUESTIONS** tious, hazardous and SHOULD ASK exotic pathogens, such as

> According to Kelley, Mayor Menino wanted to hold the meeting to

educate people and to tell them of the "economic advantages" of the biotech industry, which he said is "a big part of Boston's economy."

Kelley said researchers will discuss the proposed BSL 4 lab. "I believe that there will be very credible experts in this field" at the forum, said Kelley.

When asked if the forum is a result of controversy surrounding the high-level laboratory proposed for the South End, Kelley said, "not at all."



There's Been Snow, But It's Not Quite June... "Snow in June" is playing at the American Repertory Theatre through December 28. Sampan's Evangeline Bermas interviews the play's stage director, Chen Shi-Zheng, on page 7. A.R.T. photo by Richard Feldman

#### SAMPAN

200 Tremont Street Boston, MA 02116

#### The Inter-Racial Dating Game

When discussing dating with people of "non-Western" backgrounds, sooner or later one common question comes up: "Do you date people from different cultures?"

I have had that question posed upon me several times. Yes, I do date people of different cultural backgrounds. And the followup question to that answer would automatically be "Why?" I try to answer that question as concisely and as politically correct as I can make my response.

But really, how do you explain to others that you feel attracted to a certain person, and not to someone else, regardless of race? The interracial, multi-cultural dating scene is a blatant reality in this melting pot country. But this question of "Who can you date?" still lingers on the tip of the public's tongue. In fact, this is such a burning question in society that MTV is devoting a whole, entire episode of their doc-

#### **AMER-ASIAN IDENTITY**



By columnist Liang Qu

umentary show, "True Life," to the trials and tribulations of interracial dating. Who would have thought that pop culture wanted a piece of this juicy topic as well?

The common reason for this question of interracial dating is the cultural misconception people bring with them. Yes, Asians have stricter culture backgrounds to obey, but it does not mean that everyone follows them closely. We are in the 21st century, after all.

Traditional culture dictated that when it came to matters of love and mar-

riage, elders made decisions as to what best benefits a family's situation. Questions of dating, love, and other similarly frivolous fancies were not of general interest. However, in this country, where logic sometimes takes a backseat to desire and emotion, such strict traditions need not be applied - new cultural concepts are made and adapt-

Although some Asian Americans do choose to circulate amongst their own cultural group, it is never for the approval of family. Some like to keep the same culture within the family, while others feel a mixture of backgrounds could enhance the understandings and tolerance of their children. But mostly, people do not see themselves as dating outside of their circle. Everyone is an American, and chances are the person you're seeing is an American too. That's

**CONTINUED PAGE 8** 



#### PICTURE OF THE BIWEEK

FRED CHIN ORDAINED MONK

Sampan writer Fred Chin (front, wearing glasses) was ordained into Theravada Buddhist Monkhood on November 23 at the Maha Satipatthana Meditation Center in Malden. Chin has for many years written the Traditions column in the Sampan. Photo by Adam Smith

encourage other groups

Asian American communi-

ty to speak out in favor of

and individuals in the

the court's decision.

clubs.

#### Asian Group Wants to be Resource for Massachusetts Court Decision on Gay Marriage

The Queer Asian Pacific Alliance (QAPA) is seeking to position itself as a public resource on how the Massachusetts Supreme Judicial Court's marriage

#### **Kensington Vote FROM PAGE 1**

requirement for a Planned Development Area designation is that the project site be one acre in size. To meet the acre requirement, the developer, with the support of the Boston Redevelopment Authority, has been proposing to include surrounding sidewalks, streets, an alley way, property not yet acquired by the developer and property that would not be owned or controlled by the developer.

Whether Kensington Investment Co. meets the acre requirement by using these streets and properties was the major focus of the zoning commissioners' discussion and was the reason the commission agreed to table the vote. The actual development site of Kensington Place would only be about half an acre.

Many commissioners appeared confused by the proposition. Some outright rejected it.

"It sounds like we're being used," said

decision will impact local Asians and Pacific Islanders.

Although no person of Asian heritage was among the seven plaintiff couples,

Commissioner Ralph Cooper of the proposal.

"It's like a 'planned development building,' not a 'Planned Development Area,'" said Commissioner Pat Tierney.

"I don't even think this thing should be before us," said Commissioner Robert Fondren. "Why are we being asked to stretch the rules?"

Fondren's latter coinment referred specifically to the request to approve the developer's plan to assemble an acre site using public ways and properties not under Kensington's control.

"I believe the zoning code requires that the developer have at least an acre under his control [to get a Planned Development Area designation]," said Fondren over a phone interview after the meeting.

Fears that Kensington Investment Co. could flip the property to another developer were also raised by a few commissioners. It's happened before, said one commissioner, referring to the nearby Piano Row property that was flipped after

QAPA said it fully supports the decision of the Court to reject a gay marriage ban.

According to QAPA,

the group "is leveraging its

receiving approval for modified zoning.

Some commissioners, including those who criticized the developer's method of creating an acre site, said they liked the overall design and content of the project, which would replace a cluster of dilapidated buildings, most of which have been owned by Kensington for over a decade. The \$120-million apartment would also force out a two-decade-old strip club that is on Kensington's project site. Additionally, the developer is offering "public benefits," which include 30 units of lowincome housing and hundreds of thousands of dollars earmarked for various city "improvements."

A few of the commissioners didn't appear to see any problem with using the streets and other properties to assemble the acre.

The commission's decision to table the vote came at the request of the city's development arm, the Boston Redevelopment Authority (BRA).

experience in the Asian American community and its knowledge of lesbian, gay, bisexual and transgender issues as they relate to people of Asian heritage to

The BRA concluded its review of the Kensington Place project in September when its board of directors voted to approve the project and the Planned Development Area application.

The lengthy and often critical discussion between the zoning commissioners that arose after hours of testimony for and against the Chinatown-area project sharply contrasted with the speedy approval vote made by the Boston Redevelopment Authority in September.

The BRA, during its September vote to approve the tower and the Planned Development Area designation, virtually skipped discussion of the developer's proposal to meet the acre requirement. Over the past year, many critics have spoken in public meetings and written letters objecting to the developer's method of assembling the acre site.

During the hours of testimony preceding the zoning commission's decision, many people again criticized the proposal.

Many, however, also testified in support of the project, including a representative from the Chinese Kwong Kow School, a representative of the Mayor's office, City Councilor James Kelly, Albert Li of the Chinatown Main Streets Program and Steve Hines of the Cultural District Business Alliance. Many saw the project as a way to

remove what they called an "eyesore" from the area, and a way to rid the area of one of its last remaining strip

Included among those who opposed the project were theater preservationists who want to save the 1908 Gaiety Theatre, which is on the project site, from demolition; lawyers representing the Glass Slipper, who said they would sue if the commission votes in favor of the Planned Development Area petition, and Michelle Yee, Chinatown resident and activist. Besides disagreeing with the proposed use of public ways and other properties to meet the acre requirement, critics also objected to project itself, fearing it would gentrify the Chinatown area and inappropriately remove the historic Gaiety Theatre, which was designed by famed architect Clarence Blackall. Kensington Investment Co. owns the theater.

When asked what strategy the investment company would use if the commission ends up voting against the Planned Development Area designation, Kensington Investment Company's president, Ralph Cole, declined to comment.

Another route often taken by developers who claim they can't realistically conform to zoning constraints is to go before the Zoning Board of Appeal.

Chinatown Groups Get \$ to Start Health Projects The Asian Health Initiative of Tufts-New England Medical Center recently awarded two Chinatown agencies grants to conduct health projects that tackle youth obesity. The grants, which total \$50,000, went to Boston Asian Youth Essential Services and the Wang YMCA of Chinatown.

#### **SAMPAN**

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Advertising: \$10 per column inch; \$160 per quarter page; \$290 per half page. Surcharges apply for translation and/or typesetting. Discounts are available for long-term advertisers.

#### **Local forcast: 72°** and sunny!

Does the thought of last winter still leave you with a chill? Discover the warm and inviting lifestyle of Linden Ponds, coming soon to the South Shore. Our endless list of amenities and unbeatable social life will make it easy to stay active all winter long. Be sure to call today—demand for our apartment homes is really heating up.

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Erickson's scholarship program is available to qualified applicants. Call for details. You must be 62 years of age or better to enjoy the incomparable Erickson lifestyle.



Mansaku Nomura, who's described as a "National Living Treasure of Japan" will perform at the Copley Theatre on Dec. 14, 6 p.m. with the Mansaku-no-Kai Kyogen Company.

#### BU Hasn't Released Proposal for Top-Level Laboratory

ened out.

The top-level laboratory will be one of only a handful of top-level labs in the country that research the deadliest, most exotic, and incurable pathogens

"Just be open about it," said Sujatha Byravan, executive director of the Council for Responsible Genetics. "I think it is important for the community...to learn and find out what exactly BU plans to

Byravan said that since BUMC has already won funding for the lab, it has nothing to lose.

"I feel like it will be at

BU's advantage to make this public," she said.

Alternatives for Community and Environment (ACE) has also criticized BUMC for not releasing a redacted version of the proposal.

"It's very disappointing, obviously," said Eugene Benson of ACE, who said that redacted proposals are "something that the other ... applicants [who were competing for the federal grants] have given out."

"Nobody really knows the whole project or what its implications are," said

In March of 2003, the Council for Responsible

"The information that was particularly related to site security was redacted. I don't think there was very much redacting."

-SPOKESPERSON FOR UNIVERSITY OF CALIFORNIA IN DAVIS That California university released a redacted version of its proposal shortly after it applied to the federal government to build a Level 4 lab

Genetics wrote to BUMC, requesting a redacted version of the proposal that BUMC submitted to the federal government when competing for monies to build the bioterrorism and emerging infectious diseases laboratory, known as a Biosafety Level 4, or BSL

In August, ACE also

sent a letter to BUMC, requesting information about the BSL 4 laboratory including the proposal application.

Yet neither organization has received a redacted copy. BUMC instead sent ACE a letter stating that the medical center couldn't respond to all of the organi-

**CONTINUED PAGE 8** 

#### Chinese Radio Listeners: Where's Sinocast Radio?

#### **FROM PAGE 1**

program on Sinocast that would teach you how to use Chinese medicines."

Sometimes it would talk about workers' rights," added Liu, who was interviewed with Quin.

And it would "teach you how to discipline your kids," said Quin. Not only that, she said, it would teach you how to discipline your husband. The women

"I feel like it's very good for the housewife," said Pak Ying Yee, who's "over age

By many accounts, the station--which broadcasts everything from Chinese opera to international news

to U.S. news to health advice-provided news and comfort to Chinese immigrants in Boston.

But there's one big problem: It doesn't broadcast in Boston anymore.

And no one seems willing to say why.

Several phone calls to the station's New York headquarters initially went unanswered. When an employee there did talk, she wouldn't give her full name, and she only said that the Boston broadcast of Sinocast was handled by a Chinatown shop called Kneeland Electronics.

Kneeland Electronics, however, said that whatever happened with Sinocast

is not the store's business.

Tina Goon, the treasurer and clerk of Kneeland Electronics Corporation, said she has "no idea" why Sinocast stopped broadcasting in Boston.

**Kneeland Electronics** 

had been selling modified radios that picked up the Boston broadcast of Sinocast. The 27-year-old Chinese radio station had broadcast here via a "Subsidiary Communications Authority," or SCA, which is a separate audio channel transmitted along with the main audio signal of another broadcast station--in this case, WBUR. According to the Federal

Communications Commission, listeners cannot receive these subcarrier channels over a regular radio; they need special receivers, such as the ones sold at Kneeland

According to the FCC, subcarriers are used for such purposes as paging, bus dispatching, stock market reports, broadcasting Muzac, traffic control signal switching, and foreign language programming.

So far, WBUR has not commented on why Sinocast's 15-year contract didn't continue or why the Cantonese-language station was replaced by a Vietnamese radio station.

Though no one is willing to say why Sinocast went off the air locally, many are upset that it did.

"A lot of people complain...that...we can't get the broadcast," said Pak Ying

Hom Sack, who contacted the Sampan about Sinocast's disappearance in Boston, said his 88-year-old mother was an avid Sinocast listener. "There were times when she left the radio on...just to have a companion," he said.

"On behalf of all the Boston listeners, they want to bring the station back," said Sik-Lun Yan, an elderly Chinatown resident, who is a co-chair of the

Chinatown Resident Association. Sinocast's disappearance in the Hub was even the discussion topic for this week's Chinatown Resident Association meet-

Hoping to bring back Sinocast's Boston broadcast, some Chinatown residents are passing around a petition, requesting a public meeting on the matter. About 100 people have signed on so far, according to Karen Chen of the Chinese Progressive Association.

Without Sinocast, said Yee, "I feel I [have] lost something.

--Peining Lo contributed to this story

#### Sampan's Top 8 Questions People Should Ask at Forum to Discuss South End Bioterrorism Research Laboratory

1. Why do the ads for the Dec. 10 forum fail to say "BioSafety Level 4" lab? BioSafety Level 4 labs are labs in which scientists research the most hazardous, contagious and exotic pathogens known.

2. How would the lab's construction be good use of city land? The laboratory will be 3.47 acres in size, yet the lab's security zone will be 4.8 acres. Is this good use of city land - especially since this land won't be taxable?

3. The mayor and governor and Boston University Medical Center say the lab will create jobs. But in the original proposal for the project site, known as BioSquare, there was more research space and a 250-room hotel. Because the new project needs sal now includes no hotel and a cutback of 300,000 square feet of research space. How many jobs would have been created in the original project? Futhermore, wouldn't a project that includes a hotel create more jobs for working-class residents of the South End?

4. Why has BUMC failed to release a redacted version of its proposal for the lab? When the University of California in Davis submitted its proposal to the federal government in hopes of getting grants to build a BioSafety Level 4 lab, it made a redacted version of the proposal available immediately.

5. On June 6, Robert Walsh, the developer of the BioSquare project, sent a memo to the state's development chief and the state's secretary of economic affairs. In the memo, Walsh states that "the City of Boston has the opportunity to additional land proceeds because of a change in zoning for land purchased from the City. The City is foregoing \$4,500,000 as a contribution to the [BioSafety Level 4 laboratory] initiative." What did Walsh mean when he said, "The City is foregoing \$4,500,000 as a contribution to the [BioSafety Level 4 laboratory] initiative"? There might be a reasonable answer. The Sampan hasn't heard one yet.

6. According to BRA memos, to complete the 15-acre BioSquare, acres of state land that are deemed no longer needed for highway use are being turned over to the BRA - for \$6 a square foot - then to the project's developer, University Associates Limited Partnership. How is this price justified?

7. Only about four BioSafety Level 4 labs are in operation in the entire country. Some cities, such as Davis, California, have strongly opposed having such labs in their communities. Why should the densely-populated South End neighborhood of Boston have this laboratory?

8. According to Alternatives for Community and Environment, a group opposing the top-level laboratory, the Draft Environment Impact Report that the developer of BioSquare filed includes no mention of the BioSafety Level 4 laboratory. Why is this?



THE BOSTON PUBLIC HEALTH COMMISSION THE BOSTON REDEVELOPMENT AUTHORITY

AND THE

MAYOR S OFFICE OF NEIGHBORHOOD SERVICES

will host a city-wide public forum on the

Biotechnology and life science industry, including the National BioSafety Laboratory

> WEDNESDAY, DECEMBER 10, 2003 6:30 PM - 8:30 PM

> > BOSTON PUBLIC LIBRARY, RABB AUDITORIUM 700 Boylston Street, Copley Square



JOHN M. AUERBACH Executive Director



Boston Redevelopment **Authority** 



# BRA Meeting Offers a Look at What Might Happen on Chinatown's Hudson St. Parcel

By Adam Smith

Ideas for Parcel 24 are starting to take shape.

At a meeting last week, staff of the Boston Redevelopment Authority (BRA) showed computer generated images of what the long, thin parcel along Hudson Street might look like once it is developed.

Using a side show of computerized images, the BRA showed how a future building at Parcel 24 would fit into acre-and-ahalf space, and how it

would look in context with existing buildings.

The BRA also gave possibilities for the number of affordable units at a future housing complex on the

Showing two extremes, the BRA presented a 228unit complex that could hold up to 159 affordable units and another 228-unit complex that could hold 71 affordable units. The BRA made it clear that all images and examples were ideas for discussion only and not actual proposals.

Bruce Ehrlich of the BRA listed factors that affect housing affordability, such as the actual landcost of Parcel 24, the amount of public subsidies provided by the city or state, the size of affordable community space, and the average size of each housing unit.

Chinatown groups have been pushing to increase the potential of affordable units by minimizing land acquisition costs. The Chinatown groups want the land to be sold for one dollar.

The land's owner, the Turn Pike Authority, however, said at last week's meeting that it plans to lease the land, but won't yet say for how much.

The parcel, which was flattened in the 1950s and 1960s to make way for highway use, once housed brick homes and shops, and--according to those who once lived there--was a vibrant part of the neigh-

Many in Chinatown feel that once Parcel 24

becomes available for development, it should be used for low-income housing and community space, because the families and businesses who were pushed out from their **Hudson Street properties** decades ago were poorly

compensated.

To ensure that the community has a say in how the parcel is developed, the BRA and the Massachusetts Turnpike Authority have been meeting regularly, as it did last week, to discuss the housing complex's design and content. A non-official coalition of community groups and residents, called the Hudson Street for Chinatown Coalition have also been meeting.

Meanwhile, the Hudson Street for Chinatown group has been pushing state lawmakers to pass a bill that would guide the development of the parcel.

Two images of possible housing complexes for Parcel 24 are shown below.



View from East

To the left is a design that includes a moderate amount of housing units and is in total a smaller project. The image, created by Yan Gao at the Boston Redevelopment Authority, is based on a community meeting's suggested uses for Parcel 24. STATS: Comprised of four buildings: the shortest is three stories, the rest step up to eight, 10 and 16 stories, somewhat matching the neighboring buildings. Total units: 228. Gross total development: 289,000 square feet. The gross total residential space: 264,000 square feet. Total retail space: 25,000 square feet.

To the right is a design that includes a larger number of housing units and is in total a larger project. The image, created by Yan Gao at the Boston Redevelopment Authority, are based on a community meeting's suggested uses for Parcel 24. STATS: Also comprised of four buildings: the shortest is five stories, the rest step up to 12, 14 and 16 stories, somewhat matching the neighboring buildings. Gross total development:392,000 square feet. The gross total residential space: 352,000 square feet. Total units: 304. Total retail space: 40,000 to 80,000 square feet.



View from East

### Local Asian American Woman Plans State Representative Run

FROM PAGE 1

MIT and is involved in the software industry.

"The reason I'm running is I think that we need to give more to public service, and I'm with the

Republican Party, and we need to give more presence in our state," she said.

Swiston said that being both Asian American, and a "regular" working citizen, will help her offer a perspective different from career politicians.

Career politicians, she said, never lived the life of a regular person.

"I've been a citizen for my whole life, I went to college, I'm raising a family, I worked the 9 to 5 job," she said, and "I'm now in a good position [to represent

Besides, she said, "we

haven't had an Asian representative in Massachusetts, in like,

Why did she decide to run as a Republican?

'I've been a Republican

all my life, since when I was first old enough to vote. I just naturally registered as a Republican because that's where my views were. It didn't even

occur to me to be anything

But, said Swiston, "I

would say that having grown up in Massachusetts, the most

**CONTINUED PAGE 6** 



The Boston Redevelopment Authority will sponsor the first community meeting to discuss the

# Parcel A (RFP)

REQUEST FOR PROPOSAL PROCESS Parcel A is located at the corner of Washington and Marginal Streets.

Wednesday, December 17, 2003 6:30 - 8:30 PM

> Posner Hall, Tufts University 200 Harrison Avenue, Boston

Simultaneous Cantonese traslation will be available

If you have any questions please contact: Tai Lim, Senior Project Manager 617.918.4244 or email Tai.Lim.bra@ci.boston.ma.us

Harry Collings Executive Director/Secretary



DA Dan Conley talking to youths at Boston Y.E.S./Photo by Adam Smith

#### **District Attorney Conley Visits Asian Youth Essential Services**

By Adam Smith

Suffolk County District Attorney Daniel Conley visited Chinatown's Boston Asian Youth Essential Services on Dec. 2 to give the youth organization a check for \$7,000.

The money was granted to the youth group as part of the county's Drug

Forfeiture Grant Awards. The grants are disbursed through the dis-

trict attorney's Forfeiture Reinvestment Program, which takes cash and assets seized from drug dealers and turns them into annual grants that groups in this county can use to prevent youth crime and drug use. Boston

Asian Youth Essential Services on Tyler Street is one of nine groups in Boston to receive money from the grants.

Youth organizations such as Boston Asian Youth Essential Services, said Conley to the teens, "keep you from seeing me."

Boston Redevelopment Authority

1 City Hall Squore Boston, MA 02201 617.722.4300

#### **UPCOMING EVENTS**

▶ "Beyond Bollywood: Tara Deshande" is program hosted by the Cambridge Center for Adult Education that will include a talk by Bollywood Star Tara Deshpande. Deshpande will introduce her 2001 film "Tapish" and will moderate a panel discussion with local experts of Indian pop culture. The event is December 6, 1-5 p.m., at 42 Brattle Street, Cambridge. \$15. Call (617) 547-6789, Ext. 1.

The Peabody Essex Museum (PEM) and the Silk Road Project, Inc. (SRPI) will partner to present Creative Exchanges: Sights and Sounds of the Silk Road, a series of performance, educational and cultural activities, from January 20 to 31, 2004, at PEM's museum of art and culture.

Led by cellist Yo-Yo Ma, the Silk Road Project's Artistic Director, this partnership will bring works of visual art from the museum's collection together with the international music and storytelling embodied in the Silk Road Ensemble to create awareness of the rich and diverse cultural traditions in the lands along the ancient Silk Road. For more information visit www.pem.org.

→ The American Repertory Theatre will present "Snow in June," a performance work adapted and directed by the renowned Chinese director Chen Shi-Zheng. The text is by Charles L. Mee. The performance opens at the Loeb Drama Center, Harvard Square, on November 29 at 8 p.m., and runs through December 28. The story is about the spirit of a young girl who returns from the dead to exact her brutal revenge on the society that caused her death. It's inspired by a thirteenth-century Yuan drama.

▶ Opening soon at the Museum of Fine Arts, Boston: "Draped in Dragons: Chinese Court Costume." The exhibit will open December 3 at the Museum of Fine Arts, and will display examples of the jifu and other types of imperial dress with costume accessories, portraits, furniture and textiles, providing a rare glimpse into the Chinese imperial court of the Qing (1644 - 1911) Dynasty. Exhibit will end May 2, 2004. The museum is at 465 Huntington Avenue, Boston.

▶ The Hermes Orchestra will perform a concert of Modern Classics: Billy Joel to Eminem - original arrangements of rock and pop favorites. The orchestra's instrumentation includes piano, guitar, bass, drums, cello, clarinet and flute. The show is Nov. 25, 7 p.m. at the Tremont Theater & Gallery, 276 Tremont St., Boston. It's sponsored by The International Society. Call (617) 338-4274. \$20.

During November, Wal-Mart stores will offer free eye exams to kids under age 18 who have no health insurance. Free frames and lenses are also available for the kids.

The Chinatown Resident Association meets every first Wednesday of the month at 6:30 p.m. at the Quincy School.

→ The Chinatown Safety Committee meets the first Wednesday of the month at 10:30 a.m. at the Double Tree Hotel.

▶The Chinatown Neighborhood Council meets on the third Monday of the month at 6 p.m. at St. James the Greater.

TURN OFF THE TV: VOLUNTEER

▶Volunteer to help the elderly. Call Match-Up Interfaith at (617) 536-3557.

▶ AIDS Action is looking for volunteers. Call (617) 450-1222.

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Send resume to James Brand, 219 CU, Northeastern University, 360 Huntington Ave., Boston, MA 02115.

Northeastern University is an Equal Opportunity/Affirmative Action/ Title IX educational institution and employer.





Boston Connects, Inc.
Board of Directors will meet on
Tuesday, December 16, 2003,
at 6pm.

The agenda will include Program Investments

The meeting will be held at 2201 Washington Street in Dudley Square.

The building is handicapped accessible. For further information, please call 617-541-2670.

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Qualifications: Three years of full-time or equivalent part-time experience in office work or an equivalent combination of education and experience. Ability to work with a diverse student population; knowledge of computer applications; strong interpersonal, organizational and communication skills and the ability to work under pressure.

Shift: Monday - Friday, 9a.m. - 1p.m. Salary: \$265.60/wk

Closing Date: December 12, 2003

To Apply: Submit a resume or an application form to:

Bunker Hill Community College Human Resources 250 New Rutherford Avenue Boston, MA 02129-2925

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Human Resources Division

Entry Level Municipal Civil Service Examination

Application Deadline: February 6, 2004

Minimum Qualifications: Written Examination: April 24, 2004

- You must be at least 19 as of February 6, 2004 (or by the last filing date if the date is extended).
- You must be a non-smoker at the time of and after appointment.
- If you will be 32 or older as of February 6, 2004 (or by the last filing date if the date is extended), please obtain and read the detailed examination announcement before applying.
- You must pass a medical and physical ability examination prior to appointment.

Apply online at http://www.state.ma.us/hrd or submit your application with a \$60 fee, made payable by money order to the Commonwealth of Massachusetts, or request a fee waiver. Visa, MasterCard and Discover/Novus are accepted at the Human Resources Division. No personal checks or cash will be accepted.

Additional information about the examination, eligibility requirements, and the application process is available at the Human Resources Division, One Ashburton Place, Boston, MA 02108. Hours are Monday through Friday, 8:45 AM – 5:00 PM. You may also call 617-878-9895. Recorded information is available 24 hours a day. Applications may also be obtained at most city and town halls, and at local fire stations.

For applications and examination information call: 617-878-9895 Outside the Boston area call:1-800-392-6178

Women, minorities, veterans and people with disabilities are encouraged to apply.

We do not recommend or endorse any private school, service or publisher offering preparation and/or publications for this examination and we are not responsible for their advertising claims.

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Apply online at: http://www.state.ma.us/hrd

# AMHERST PELHAM Public & Regiona School District

Amherst, Massachusetts

#### Teacher, Academic/ Therapeutic Program

We currently have a full-time position at the Middle School starting in December 2003 for a new, alternative classroom serving students with social, emotional and behavioral needs. This program requires an individual with academic/therapeutic experience and a deep understanding of the educational and programmatic needs of these students.

Candidate should hold or be willing to work towards the appropriate State of Massachusetts Special Education License. Experience and/or training in multicultural and gender education is required.

Deadline for receipt of application materials is December 12, 2003. For more information and to request an application, contact: Maria Ortiz, HR Assistant, 170 Chestnut St., Amherst, MA 01002. Tel: (413) 362-1808 or download the application at www.arps.org/sup/employme.htm

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# AMHERST PELHAM Public & Regional School Districts

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Amherst, Massachusetts

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WE NEEDVolunteers who can be Reporters Copy Editors Proof-readers Call the Sampan (617) 426-9492, Ext. 207 ARTICLE FUNDED BY THE ASIAN HEALTH INITIATIVE OF TUFTS-NEW ENGLAND MEDICAL CENTER

#### Services for Asians at Tufts-New England Medical Center

By Royce Chen

Each year, Asian patients make up approximately 10% of

Coordinator

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coordinating with the legislative,

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initiatives, providing specific policy

analysis and implementing the policies

and program directives. Please visit

www.weiu.org for complete posting. To

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Amy Crossin, Human Resources, The

Women's Union 356 Boylston Street,

Boston, MA 02ll6, fax 617-247-8826, or

email at: acrossin@weiu.org.

responsible

is

the total outpatient visits at Tufts New England Medical Center (Tufts-NEMC), which is located in the

heart of Chinatown. For many of these patients, simple communication becomes a problem because of both language and cultural barriers.

If you did not grow up in America, and if you do not speak English, even a most routine trip to the hospital can be confusing and frustrating. Tufts-NEMC, as well as many other major Boston hospitals, offers several programs to assist patients of Asian

To let readers, especially Chinatown residents, know more about the services at Tufts-NEMC, we created the following Q&A.

1. If I do not speak or understand English well, are there interpreter services?

Yes, as with many major hospitals, there are free interpreter services available at Tufts-NEMC. The four most requested languages at Tufts-NEMC Cantonese, Mandarin, and Toisanese, and Vietnamese.

2. Is there anyone at Tufts-NEMC that might be able to help Asian patients suffering from depression?

Yes. Dr. L. K. George Hsu is the director of the Asian Psychiatry Program at Tufts-NEMC. The program, subcontracted by the department of mental health, offers psychopharmacology treatment, psychotherapy, and community rehab support, among services.

Although the primary focus of this program is Chinese patients, other Asian patients can also be served with help from the interpreter services. Call Cindy Chow at (617) 636-

3. Are chaplains available for Asian patients at Tufts-NEMC?

Yes. The chaplain service at Tufts-NEMC can arrange for bilingual chaplains to assist you, and if someone of your faith is not available in the hospital, the chaplain service will try to arrange for religious authorities in the community to come talk to you.

4. What other services are available for me and my family?

a. The Asian Access Program: Headed by May Wu, the Asian Access Program often serves as the initial entry point to the hospital for Asian immigrants and refugees. The program assists clients in accessing health and social services in the hospital as well as the community. b. The Asian Health Initiative: The Asian Health Initiative (AHI) was established in 1995 as a joint effort between the South Cove-Chinatown Neighborhood Council and Tufts-NEMC in response to health needs in the community. The AHI identifies public health issues prevalent in the local Asian community and seeks to work collaboratively with local community -based organizations to help

address them.

c. Asian Pediatric & Adolescent Clinical Services Program: The program provides a broad range of primary care services to Asian families in the Greater Boston area, from routine visits and immunizations, to acute urgent care and referral assistance.

Cancer d. Asian Education Project: In 2002, the Cancer Center and the Asian American Cancer Coalition at the hospital received a grant from the Boston Foundation to initiate this program to awareness increase about cancer prevention, early detection, and treatment for the Greater Boston Asian community. Several workshops "Cancer Fairs" were held, using culturally sensitive and linguistically appropriate cancer educational materi-

5. How can I reach Tufts-NEMC's Asian Access Program?

Call Asian Access Program at (617) 636-Interpreter Services can be reached at (617) 636-5547.

Also, if you belong to another Boston-area hospital, call to find out what services are provided for people of Asian origin.

AACA's Health Education Project, which includes this column, is funded by the Asian Health Initiative of Tufts-New England Medical Center

#### SAMPAN INTERVIEW

ALBERT CHAN IS A MEMBER OF THE QUEER ASIAN PACIFIC ALLIANCE (QAPA), THE OLDEST ASIAN LESBIAN, GAY, BISEXUAL AND TRANSGENDER ORGANIZATION IN THE UNITED STATES.

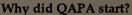
#### When did QAPA start?

It was founded in 1979. It was originally known as the Boston Asian Gay Men and Lesbians, or BAGMAL. It was one of the first co-gender Asian gay organizations in history. Later, in 1998, it was called AMALGM.

Why the name change? To include bisexual people and transgender people. Many people see the word

"queer" as an umbrella term [that includes bisexuals and transgender people].

Albert Chan



A man named Siong-Huat Chua founded BAGMAL. He basically formed it with three other people, two lesbians and another gay man. The main purpose was to provide a supportive social, political and educational environment for lesbian, bisexual, gay and transgender Asians and Pacific Islanders.

What is particular about the Asian gay community, as opposed to the white-American gay community?

Being gay and Asian is a double minority. A lot of Asian gays feel like they have to give up one of their identities - give up their queer identity to be Asian or give up their Asian identity to be queer. A group like QAPA allows them to be both. There are other issues... such as health issues... I think not many Asians are aware that a large proportion of Asians are carriers of the hepatitis virus.

Also, a lot of people in the Asian American and Pacific Islander community don't realize that there are queer Asians out there. When I first came out to my parents -- my parents were very supportive of me - my mother assumed that I would be dating only non-Asians, simply because she doubted that other queer Asians existed. I think Asian culture generally tends not to talk about homosexuality, and as a result tends to not even realize that there are many of us out there.

You spoke about why QAPA started. What else is part of the group's mission?

What we also strive to do is to be a resource, especially for the Asian American public... to promote awareness of queer Asian issues.

How do you view the state's Supreme Court decision on gay marriage?

I fully support the ruling as well as all the members of QAPA. We think it's about time... It's great that it happened in our state, Massachusetts, and we hope that the Legislature won't misinterpret the ruling and create something less than civil marriage.

How many members does QAPA have?

Currently we have over 100 active members, but there are many more former members throughout the

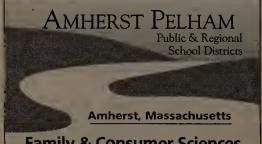
What's new with QAPA?

This Sunday, Dec. 7, is our annual holiday party. It's at China Pearl restaurant at 6 p.m. in the top floor function room. It's open to the public. And 2004 is our 25th anniversary, but we do not have anything finalized yet. Also, we're always looking for new

How can people find out more about QAPA?

We have a web site, www.qapa.org. We also have an email address, qapa\_2000@yahoo.com and we have a mailing list. To join it, just send an email to qapa-subscribe@egroups.com

-Adam Smith



#### Family & Consumer Sciences Teacher

This individual will provide instruction in the family and consumer sciences disciplines focusing on child study and child development courses. He or she will also direct the preschool program at the high school.

MA certification in Family and Consumer Sciences or Early Childhood Education is necessary. Candidate must have strong organizational, interpersonal and supervisory skills as well as experience working with high school students. Experience and/or training in multicultural and non-sexist education is desirable.

Deadline for receipt of application materials is
December 5, 2003. For more information and to
request an application contact: Maria Ortiz,
HR Assistant, 170 Chestnut St.,
Amherst, MA 01002. Tel: (413) 362-1808
or download the application at
http://www.arps.org/sup/employme.htm

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#### RUN FOR STATE REP. FROM PAGE 4

conservative of Republicans would consider me as being very mod-

Swiston, a software engineer by training, has worked in the high tech industry at places such as NASA's Jet Propulsion Labs in Pasadena, CA, as well as Fidelity Investments and Merrill Lynch.

Besides her professional career, Swiston has served as the president of the Boston Chapter of the

Society of Women Engineers and participated as an executive committee member of the Greater Boston Chinese Cultural Association. Swiston also teaches at the Chinese Cultural Center Language school.

She plans to make her official announcement to run sometime in the spring. A campaignfundraising party for Swiston will be held on Dec. 9, 7 p.m., at Kowloon Restaurant. For more information, call (617) 308-

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BHCC is one of the most diverse and cosmopolitan colleges in New England with 59 percent students of color and an international population representing 92 countries. BHCC offers extensive curricula encompassing 67 degree and certificate programs, and workforce development education. This semester over 7200 credit students are enrolled in day, evening, weekend, and distance-learning courses.

Reporting to the Director of Publications and Graphic Design, candidate will be responsible for the creative development, design and production of internal and external publications for the college, including brochures, newsletters, annual reports, marketing and advertising collateral, and will provide graphic design development for the college website.

Qualifications:

-B.F.A. in Graphic Design, Fine Arts or equivalent and 3+ years of professional graphic design experience required

-Top-notch design skills, experience in digital 4-color pre-press production and expert knowledge of QuarkXpress, Photoshop, Freehand and relevant web design applications on the Macintosh platform required

-Experience designing for the web required

-Ability to manage multiple projects within tight deadlines required

-Strong computer, verbal and written communication, and proofreading skills required

-Cross platform experience a plus

-Must be comfortable working in a diverse, multicultural environment

Salary range: \$32,700 - \$45,515

Closing date: December 19, 2003

Please do not send samples. Design samples will be requested of candidates invited to interview for this position. To apply in confidence, candidates should send a resume and a letter addressing the requirements of the position (hard copies only; fax and email applications will not be accepted), and a copy of transcripts (unofficial is acceptable), to: Molly B. Ambrose, Director of Human Resources and Labor Relations, Bunker Hill Community College, 250 New Rutherford Avenue, Boston, MA 02129-2925.

Bunker Hill Community College is an Affirmative Action/Equal Opportunity Employer. Women, people of color, Individuals with disabilities and others are strongly encouraged to apply.

# Interview With "Snow in June" Stage Director Chen Shi-Zheng

By Evangeline Bermas

Chen Shi-Zheng is the stage director of "Snow in June," which is playing at the American Repertory

SAMPAN: Tell us about "Snow in June." CHEN: It's an adaptation of a classic Chinese masterpiece. It's a 13th-century Chinese theater piece, written by Kuan Han-ch'ing, who is considered one of the best Chinese playwrights. The story is about a young, innocent girl, who was wrongly accused with murder and comes back [from the dead] to take revenge from the people who have done her wrong. So it's a very strong, emotional operatic story.

#### What made you decide to do this specific play?

This is a period of literature that is hardly dealt with in American theatre canon. I wanted to reinvent a Chinese repertoire in America. This [story] about a young girl being adopted into a strange, different family and was sold...this kind of thing you read in the newspaper all the time...human traffic, all this stuff...I thought it's very relevant, not only in the Asian community but also in third world countries, from people who are struggling in society...Also, the lead actress, Qian Yi, I brought her to America from Shanghai, and I was thinking about making a new piece for

#### Do you think the translation of the play nto English enhance the play?

I worked with this great American playwright, Chuck Mee, and he actually rewrote the text. He not only translated, but he also rewrote the entire text. Because he's an American writer, he said he only knows the reality in Brooklyn and Queens (where he is from), so he put hisunderstanding of people. So in a way you reinvent a character that to American consciousness or to American society, you would feel, you understand where they come from...You find a similarity. You find reference in this world. So in a way, you don't keep thinking, "this doesn't happen here; it just happens there.' It's here. It's about now.

So, do you think it's important that an American adapted that

Chinese story, to have it become something that American audiences can relate to? I think theatre should have relevance. To me, I think if [it doesn't], what's the purpose of it? To me theatre is like this social ritual. It's where people in the community can talk about things, and this is a communal ritual. So I think it's very important to insert your own reality as part of this society. Otherwise, your voice will not be heard. So I think it's very important to make the presence of this classic Chinese literature, and also make a reference...You're actually putting two things together, trying to

make an art form out of

Do you plan on taking this play outside of the **U.S.?** 

Yes, I have every intension to bring the production to Europe and possibly to Asia as well. So Chinese people [in Asia] could see how one could make classic literature relevant, make a modern production of this text because it's not often done in China to make a modern take on the ancient Chinese text.

"Snow in June" is something that's still studied in China. Why do you think that is? What makes it so special? It's like Shakespeare in China. It's taught in colleges, in theatre departments. It's a classic. That kind of personal tragedy is something that you read in the papers everyday. People get

accused, trapped in a situation they can't get out of. I think the story is still very much rele-

Did you study this play back in China? Yes, I was trained as an actor in Chinese opera when I was young, so I knew the text. I knew the original performance style, but I'm interested in getting a new expression for the old text, finding a new vehicle for it.

As someone who studied this before, how do you compare the text now to what you were studying originally? I feel like you have to find a linkage between these two worlds. You have to filter through what can't be understood, what is the connecting point. I think it's interesting to find a modern audience

who'd be interested in making a modern production of a classic tale.

You and Chuck Mee collaborated in creating this piece. He rewrote the story, but you did even more reconstructing of the story and took his linear story and made it non-linear.

Yes, we did a work-

shop in developing the piece, which is very hard because there's no model in doing this. You try to find a way to make the piece make sense. The linear story is about a passive girl who just basically gets pushed and shoved by society. I wanted to make her more active. more like a revengeful ghost. This breaks the structure of what Chuck has written.



Chen Shi-Zheng/Provided by American Repertory Theatre/by Andre Costantini

You have worked with Qian Yi before. What's it like working with her this time around?

This is very different because this is her first English-speaking role. She's struggling tremendously to make herself comfortable with singing and speaking in English. She's doing better everyday. She has teachers helping her.

Is this the first time "Snow in June" will be shown in the U.S.? Yes, we'll have the world premiere here.

"Snow in June" is playing at the American Repertory Theatre through December 28, 2003. Tickets can be purchased online at http://www.anrep.org/ snow or call (617) 547-8300. °

www.bhcc.mass.edu



#### The College

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#### VICE PRESIDENT FOR INSTITUTIONAL ADVANCEMENT AND EXECUTIVE DIRECTOR OF THE BUNKER HILL COMMUNITY COLLEGE FOUNDATION

Position Description: The Vice President for Institutional Advancement proprist directly to the President and serves as a member of the President's Executive Staff. The Vice President for Institutional Advancement is responsible for overseeing the College's Foundation as well as planning, developing and administering a coordinated effort to establish and strengthen ties with college constituents including alumni, private foundations, corporations and businesses; raising funds to support the strategic initiatives of the College including implementation of an annual fund; overseeing successful federal and state grant development; providing effective communication to enhance the standing of the College to external audiences; overseeing recognition, involvement and development for all alumni, donors and friends. Reporting to the Vice President will be the Director of the Office of Grants Development. Office of Grants Development.

Bachelor's degree required; Master's preferred
 Must have successful experience in direct solicitation and one or more of the following campaigns: major gift solicitation, capital campaigns, corporate/foundation solicitation, alumni development, annual fund development
 Significant senior level management experience required preferably in higher education or private foundation.

or private foundation

Outstanding writing, communication and interpersonal skills required

Experience and success working in a diverse and multicultural environment

Ability to work in a fast-paced environment and successfully handle multiple tasks

·Successful federal/state grant development Salary Range: \$105,000.00 - \$110,000.00

#### CHIEF POLICY ADVISOR TO THE PRESIDENT

Position Description: A member of the President's Executive Staff reporting directly to the President, the Chief Policy Advisor serves as presidential advisor and liaison to administrators, faculty, staff and the College community. She or he may represent the President and the College at official functions and meetings. Major responsibilities include public information materials; developing correspondence, special materials and confidential reports for the President; and handling individual requests for action by the President. In the role of liaison to the College community, the Chief Policy Advisor provides information and guidance to facilitate decision-making and the Implementation

•Master's degree required •Superb writing and editing skills •Demonstrated ability to solve problems creatively

Record of collaborative working relationships

•Experience and success working in a diverse and multicultural environment •Ability to work in a fast-paced environment and handle multiple tasks.

-Ability to manage cost center budget
-Experience with higher education or non-profit organization public affairs and

collective bargaining are pluses

Salary Range: \$65,000.00-\$70,000.00

#### **DIRECTOR OF GRANTS DEVELOPMENT-**

Position Description: The Director of Grants Development will guide the work of the Grants Office, develop fundable proposals, and build infrastructure to expand grant funding for the College. The Director must be an effective manager and good team member. S/he will work closely with faculty and staff at all levels within the College, with executive and upper management staff to identify and secure funding in support of College goals, and with College project directors on development of ideas appropriate for funding. Respond to Requests for Proposals and develop new and continuation grant proposals in collaboration with project design teams; organize and provide quality prospect research for the College community; provide basic and advanced training and technical support for grants development; and maintain and improve grants databases, and provide accurate interim and annual reports of results of Grants Development.

Qualifications:
-Bachelor's degree required; Master's degree preferred
-Two or more years of demonstrated success in submitting winning proposals
-Excellent writing and editing skills, attention to detail

·Solid research and budgeting skills and familiarity with basic office systems 'Effective interpersonal skills, especially working with diverse colleagues at multiple grant development skill levels

Familiarity with state and federal agencies as well as private sources that fund

Ability to work in a fast-paced environment, meet deadlines and work on multiple projects

Salary Range: \$65,000.00- \$70,000.00

#### PART-TIME ART GALLERY DIRECTOR

Position Description: Under the direction of the President, the Art Gallery Director will be responsible for the establishment and total oversight of a new exhibition program for the College's new Art Gallery to include development of an annual exhibition schedule, installation of exhibits and coordination of openings, development of publicity for exhibitions and performances in cooperation with the College's Communication Division, coordination of student exhibits in cooperation with faculty, preparation and monitoring of annual budget for gallery operations, and scheduling of musical performances to complement gallery activities.

#### Qualifications:

•B.F.A. and experience in a gallery or museum or related setting required; M.F.A. preferred Experience scheduling art exhibitions required

·Ability to work in a fast-paced environment and successfully handle multiple tasks ·Experience and success working in a diverse and multicultural environment

Salary: \$30.00 per hour for up to 20 hours per week

Review of applications will continue until positions are filled.

To apply in confidence, candidates should send a resume and a letter addressing the qualifications of the position, a copy of transcripts (unofficial is acceptable), and a list of three references including name, address, telephone, fax and e-mail, to: Molly B. Ambrose, Director of Human Resources and Labor Relations, Bunker Hill Community College, 250 New Rutherford Avenue, Boston, MA 02129-2925 or visit our website at www.bhcc.mass.edu

Bunker Hill Community College is an Affirmative Action/Equal Opportunity Employer. Women, people of color, persons with disabilities and others are strongly encouraged to apply.

SAMPAN CONCERT REVIEW

#### Concert Showcases Local Asian American Music

Text and photos by Peijin Chen

Ask anyone to name famous Asian American musical artists, and they are more than likely to draw a blank.

But just under the radar, Asian Americans have made steady gains, though they have yet to win their place in the mainstream spotlight.

"Insurgent Voices," a showcase of primarily Asian American musical talents, was an attempt to help push Asians into the spotlight.

The concert, which took place on Nov. 20 at the Somerville Arts Theatre, raised money for the establishment of two Asian American arts scholarships and allowed a long list of Asian American performers — including such local talents as the Variasians and Kevin So — to show their stuff.

More than a dozen performers were at the show, and the eclectic mix of entertainment included a cappella, folk, alternative rock, hip hop, jazz, and fashion.

Acts from similar genres were loosely grouped together, but each act brought to the stage its own unique style and repertoire, which kept the show lively.

Also injected in the mix was a little "Azn Pride" and attendees got a good dose of quality music and dance.

On the downside, however, the long lineup of artists allowed each act to perform only a few songs. So while concert-goers got a wide sampling of Asian American artists, there wasn't much chance for each performer to warm up to the audience.

Melissa Li's introspective folk rock kicked off the event, which got fully plugged in when the alternative sounds of Forget the Girl and The Francis Kim Band filled the theater. This was the concert's all-too-brief introduction to Asian Americans in rock.

Offering a different beat were a cappella groups, such as the Amalgamates, Beezlebubs, and the Variasians, who organized the concert.

Then there was the once-local talent Kevin So. So may have relocated to New York, but he definitely maintains a presence here in his hometown. So deftly uses the various instruments at his side--piano, harmonica, and guitar--but it's mostly his voice, delivering sensitive yet humorous lyrics, that truly defines his talent as a singer-songwriter.

Throughout the show, most of the emphasis was on the "American" side of "Asian Americans," though traditional Asian music did make fleeting appearances in a couple of acts,



The MIT Logarhythms

bringing with it a sense of faraway times and places. The Variasians took traditional Hawaiian and Vietnamese folk songs and fused layers of English, creating multilingual pieces. Manisha Shahane, of Indian background, who played with Jerry Leake, and Blake Newman, created sounds spanning from pop rock to Indian children's songs.

Of course, there was a couple of performances that used no

words at all. For example, Yoichuro Tokuda made up for his lack of English speaking ability when he put his lips to the saxophone and showed his fluency in the idiom of jazz.

A rather anticlimactic fashion show by Dragonfly Productions wrapped up the high energy performances.

But in all, it was good to see how diverse and talented local Asian American artists are.

#### MFA to Host Japanese Post Card Exhibit

The Museum of Fine Arts Boston will host the exhibit: "Art of the Japanese Postcard: The Leonard A. Lauder Collection," from March 10 - June 6, 2004. The Japanese postcards "shed new light on this little known art form," according to the museum. Featuring 350 works from the Leonard A. Lauder Collection, this exhibition will show postcards from the beginning of the 20th century. Also coming up is the exhibit "Early Chinese Figure Painting: A Long Neglected Tradition," from Dec. 4, 2003 - June 7, 2004.



#### BIO-RESEARCH LAB FROM PAGE 3

zation's requests for information in the time frame requested. In a letter to the Council for Responsible Genetics, BUMC stated that the "[National Institutes of Health's] review policy is not to release proposal information until after review and funding decisions have been made "

Berlin, BUMC's spokesperson, said that the medical center couldn't release the proposal during the National Institutes of Health's selection process, because it would give out private and security-related information.

Berlin wouldn't say when the proposal will be released. "It's hard to say, because it's a big document to go through."

"There's just a lot to do," she said, because the proposal is "more than a 1,000 pages."

To give out a redacted ver-

#### Liang Qu's Column DATING GAME FROM PAGE 2

different color.

dating within the culture!

Whatever the reason, for
Asian-Americans to date within
or outside of their race and culture, the initial reaction of attraction is always the same, no matter if you are black, white, yellow, or red. So yes, I do date
people of different backgrounds
than my own. But not because I
can, or because it's different.
And, in fact, dating a non-Asian
is really not that different at all.
It's just one colored American
seeking another American - of a

sion, she said, the BUMC needs to comb through the proposal and blacken out any private or security-related information.

Benson, however, pointed out that "if they could write a 1,000 page document, they could figure out how to release it."

BUMC won the federal competition to build the BSL 4 lab on Sept. 30. Countering Berlin's statement that a copy couldn't be released earlier for security reasons, Benson said "that's what redacted is all about."

The University of California in Davis, which was also competing for the grant to build a BSL 4 lab, gave out a redacted version of their proposal shortly after submitting it to the federal government, said a UC Davis spokesperson, Andy Fell.

"It wasn't something we were obligated to [do]," said Fell. "It was useful information," he said, that allowed people to "see the benefits of the proposal."

Fell said copies were placed in libraries and given out to interested journalists.

"The information that was particularly related to site security was redacted," said Fell, but besides that, "I don't think there was very much redacting."

UC Davis ended up not getting the grant to build the BSL 4

The proposal to create a BSL 4 lab there created a controversy because many residents feared the highly hazardous pathogens might somehow be released into the surrounding population.

"We [the city council] voted against the biolab," said Davis City Councilor Ruth Asmundson, who said she personally supported the lab.

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# BostonConnectsInc. Boston's Empowerment Zone

#### Request for Proposals

Boston Connects, Inc. announces a Request for Proposals (RFP) for a Family Opportunity Network to provide a comprehensive array of support services to individuals and families in the Empowerment Zones.

The ultimate goal of the Empowerment Zone (EZ) Initiative is to sustain economic self-sufficiency for individuals, families and communities. A Family Opportunity Network will provide "one stop shopping" so that an individ-

ual/family's barriers to employment can be met in a comprehensive and effective manner.

A total of up to \$1,100,000 is available over two years to provide these services. Boston Connects, Inc. seeks a broad-based collaboration between not-for-profit organizations with demonstrated expertise in the areas of mental health/substance abuse, healthcare, child/adolescent development, legal advocacy, job placement and housing information and referral. Services to be provided will include outreach, intake assessment, and case management services.

The RFP is available November 21, 2003
There will be a Bidders Conference December 5, 2003 at 10:00 a.m at the Boston Connects, Inc. Offices, 2201 Washington St. Responses are due January, 23, 2004 by 5:00p.m. at the Boston Connects, Inc. offices. Late responses will not be read.

For additional information contact: Shirley Carrington 617-541-2673 or email Shirley.Carrington.bci@ci.boston.ma.us

性戀以及雙性戀和變性人爲悠久的女同性戀,男同同性戀聯盟是美國歷史最

同性戀聯盟的成員,亞太

問題,例如健康問題,我認為不是所有商特征而保留同性戀。當然,也有其它的同性戀特征僅保留亞裔特征或者放棄亞同性戀特征僅保留亞裔特征或者放棄亞特性而保留同性戀。一個像亞太同性學重的少數群體,許多亞裔感覺到他們

更多的前亞個很活躍的成員,但我們在世界各地有阿爾伯特·陳答:現在我們有超過一百

加 A 料拌匀,把低笠奶油加糖打到鬆發

員? 舢舨記者問:亞太同性戀聯盟有多少成

約15分鐘 烤箱先預熱到180°C 放在烤箱上層 烘焙

對于白人的同性戀社區有什麼獨到之處舢舨記者問:對於亞裔的同性戀社區相

。通過簡直棒極了,我們希望立法會不們認為是時間了,這個決定在我們麻州同性戀聯盟成員完全支持這個決定。我阿爾伯特·陳答:我和其他所有的亞太

性戀可以結婚的法律?舢舨記者問:你如何去看州法院同過同

要的目的是提供男同性戀、女同性戀、 QAPA為亞太裔同性戀者爭取平等機會 三個人,兩個女同性戀

阿爾伯特·陳:麻州同性婚姻合法化該是時候了 成立了波士頓亞洲男女叫SIONGHUAT CHUA 同性戀組織,他和其他 立亞太同性戀聯盟?

是作為一種資源,特別是亞裔美國人的阿爾伯特・陳答:我們還努力去實現的

戀聯盟成立,還有其它的什麼是這個組舢舨記者問:你提及了爲什麼亞太同性

多人視"QUEER"爲一個囊 融入雙性人和變性人。很阿爾伯特・陳答:是爲了 舢舨記者問:名字爲什麼

改變了?

性戀組織。它是歷史上第最初稱波士頓亞洲男女同

性戀聯盟成立於1979年。

單純的推斷是否有別的亞裔同性戀人存認爲我會和非亞裔的人約會。她只是很的時候,他們非常支持我。但我的母親在。但我最初和我的父母討論這個問題洋群島裔的社區没有認識到同性戀的存

到更多的關於亞太同性戀聯盟的信息舢舨記者問:人們如何找 00@yahoo, com,那裡我們有意 電子郵件的地址爲qapa\_20

聯盟什麼時間成立的?舢舨記者問:亞太同性戀

這個聚會將對外開放。層,時間爲晚上六點。 定還有就是我們一直致還没有任何計劃最後敲 十五週年。但我們現在 2004年是我們的成立 我們的週年假日聚會

舢舨記者問:亞太同性 戀聯盟有什麼新活動麼

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圖:失去華語廣播猶如失去一個伴

五歲的下娟 (York Quin)表示,

# 面

明 波

華語廣播電台。這個華語廣播電台受歡不少的人習慣聆聽一個以紐約爲基地的 以上表示。波士頓中國新移民中有爲數的林雪霞(Sue Liu)在形容華語廣播時作 人、視力不佳的老人,這個電台在他們齡層。尤其是那些無法閱讀報紙而年紀 這個電台所製作的節日適合各種年透過翻譯,林雪霞向本報編輯表示

Communications Authority) 的規定,聽 交通控制訊號轉換及外國語廣播節目。 使用在呼叫器、EJ士傳呼、股市報導、 播接收系統。根據聯邦傳訊局(Federal 《無法利用一般的廣播接收系統接收這 接收器才能收聽到。輔助傳訊系統多

的終止,讓我覺得好像失去生余白櫻表示,「華語廣播 的重要夥伴。」

「我代表波士頓的聽衆表達對暨華埠居民會的 甄錫麟表示,

SCA。輔助傳訊系統是有別於一般的廣 個

伴

教你如何教育小孩及約束丈夫。」年齡 你勞工的權利。玉娟說,『這個電台會

超過六十歲的余白櫻表示,「這個電

師的空中問答。這個電台安撫及教育波戲劇,美國新聞,國際新聞及與專業醫

這個電台的節目包羅萬象,從中國

土頓的中國移民。然而目前有一個很

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時二十七年到華語廣播站在波士頓播放廣播要在波士頓停止播放節日。這個歷

必須通過輔助傳訊系統(Subsidiary

親是華語廣播的忠實聽衆,她視這個華 Hom Sack 表示,「他八十八歲的老母

向舢舨報中述收聽不到華語廣播的

Goon表示,她完全不清楚爲什麼華語

到華語廣播的節目

不,「有許多人抱怨在也收聽不

面解釋停止播放節目的原因。余白櫻表日表示難過,尤其是没有任何人願意出許多人對華語廣播突然停止播放節

政策無關。」電器行的書記及出納Tina

語廣播所作的任何決定與本商店的營業 Electronics)。尼倫雪器行表示,「華

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的决定。 取合法地位而奮鬥,可能影響國會議員到美國的年輕人,勇敢的站出來,爲爭

- 94卡外,依照不同的簽證性質而攜帶 攜帶有效護照(最少六個月)、簽證、I

至於持有非移民簽證,除了應隨身

支持者說,這些幼年就隨同家人來

過明年還有希望。提出法案的參議員哈 分。這項法案今年似乎不可能通過,不 業或就讀人學的學生,提供合法居留身

已在美國居住至少五年,並從高中畢夢想法案將向十六歲以前進入美國

移民局尚未批准時離境,而已經提出1-

請最大的不同是回美證的中請人可以在

485調整身份的申請將會面臨綠卡中請 在收到請假證前離境,否則所提出的I· 有者同樣提出的是1-131表,這兩個中

申請調整身份的人士雖然與綠卡持

, 才開始體認自己的非法身分。他們也有些人在年滿十六歲卻無法拿到駕照時

、1-94卡及1-797批准書,同時最好也的人士,出外旅遊時應該隨身攜帶護照

非移民工作簽證(E, H, L, O, PorR)

境的人士,在離境時最好保留所有合法

安說:「特赦等於是在獎勵非法移民,法移民」。移民研究中心主管柯利科里批評者則把上述法案稱爲「特赦非

向有心偷渡的人們表明,他們只要溜進

美國隱臧得夠久,最後就能夠拿到綠卡

# 然處境困難,可是他們都把美國當做自 吹夢想法案

年輕學子冒遭驅逐出境危險公開

促國會通過法案

境美國。 明文件,以免因證件不足而無法再度入劃出國旅行的話,必須注意攜帶所有證局提醒所有在美國的外籍人士,若是計 必須注意攜帶所有證明文件 又到了年底旅遊探親的季節,移民

簽名的1-20表及其他入學註册的文件

護照、簽證、I-94卡外,最好還攜帶

F-1及M-1學生及交換學生簽證者除

望使許多年輕的非法移民挺身而出,冒

人有機會成為美國合法居民。這個希

者遭到驅逐出境的危險,帶頭鼓吹國會

展、救濟和教育法案,又稱「夢想法案

美國國會已提出外國籍未成年人發

「(DREAM Act),以讓非法居留的未成

件。若是計劃長期出境時,可以向移民最好也隨身攜帶其他附有照片的證明文 持有綠卡者除了隨身攜帶綠卡外

與學校聯繫,注意更換新的1-20,並注 新國際學生的SEVISI-20後,更要主動 身份的學生,在今年的八月份起全面更

或訓練的目關證明。 尤其是屬於F-10PT

94卡外、還應該攜帶IAP66及目前工作

J-1簽證持有者除了護照、簽證、I

蒠要在離開美國前,請學校在I-20表上

經歷。我們不是到這裡坐享其成。我們桑契斯說:「我只希望人家瞭解我們的

美國,現正就讀社區學院的耶絲妮亞・

八歲就隨同父母從墨西哥偷渡進入

的命運。 境美國,或甚至於調整身份案子被拒絕情況下先行離開美國,可能導致無法入 能離開美國,若是在没有收到請假證的 局發給的請假證(Advance Parole)後才 一定要先申請1-130請假證並收到移民

則是十年内不得入境美國。因此,逾期内不得入境美國,逾期居留超過一年者 的人,即使拿到請假證,一旦離境後,居留美國超過一百八十天或三百六十天 超過一百八十天到一年者將被處罰三年 移民責任法實施以後,在美國非法居留 此外,根據1996年非法移民重整及

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1-94卡,以便證明自己離境前有持續保籍人士在出境時一定要記得繳交正確的。 因此,在此提醒持有非移民身份的外 持非移民身份。此外,若是有意再度入 云的逾期居留,而造成無法入境的下場 但自由出入境美國的人,都有可能因過 旦移民局整合各出入境的電腦資

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Attorney Nancy J. Harrington Attorney Daniel P. Harrington

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帶一份僱主信來證明這次來美的目的

了護照、簽證、1-94卡外,最好也能攜

B-1商務考察簽證入境美國者、除

・市府重建局「生化廣場計劃公聽會」

療健康保險制度嗎?」醫療講座地點在

場備有國粤語翻譯,費用全免。主辦單 華埠哈立臣街一七一號一樓小禮堂。現 時舉辦主題爲「你想知道美國政府的醫將於十二月十八日星期四上午九時至十

・塔美紐英崙醫療中心「亞裔服務部」

燈口娛樂活動。哈立臣街及益石街交會處舉行「聖誕點 日(星期日),下午一時十五分於華埠 波士頓消防隊及華埔主街將於十二月七 波士頓市長辦公室、波士頓警察局

爲紐英崙醫院病人,皆歡迎參加。報名 將於十二月九日(星期二)下午一時至 主題内容包括:高血壓和腎病常識

n)舉辦「慶祝台大五十八周年校慶聚 箱:jacwu@gis.net)。 詢可洽許聰玲(978)263-6567,電子郵 正(An—Cheng Chang,8ButterfieldD 園餐廳(27WalthamStreet, Lexingto rive, Westborough, MA 01581)。街

ad,Wellesley,MA02482)舉行母女

歡迎有興趣民衆前往參觀欣賞。四時至六時舉行,活動免費,主辦單位聯展。開幕典禮將於十二月九日下午

特刊刊登廣告。舢舨廣告/行銷部電話 社會資訊爲宗旨,此週刊一向得到社區於一九七二年,以提供亞裔社區教育及

**期一)舉行。報名費爲拾元。考試地點新生。編班考試將於十二月十五日(星語班,新學期將於一月份開學,現招收** 

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的支持。所以我們誠摯地邀請你在這個

華美成人英語班由資深雙語教師及

。她曾擔任過繪畫指導老師,目前在 大學繪畫美術學位,並曾留學法國巴黎 姜寧則是從小專業學畫,獲得賓州

日,上課時間爲上午八時半至十時半, 元。下個學期爲一月六日至三月二十六 共授課九十二個小時,僅收費兩百五十 教授國際音標,各年級強化聽說訓練, 美國教師任教,開設五個年級,低年級

> 材仍以宣紙、毛筆爲主,而顏料則混入自己的畫風,走上現代彩墨的畫路,畫自己的畫風,走上現代彩墨的畫路,畫中,開始接觸繪畫,從簡單國畫學起,中,開始接觸繪畫,從簡單國畫學起,學教授中文。本身除喜愛唱歌外,對其 康乃迪克州、麻州等地展出。 台灣各地、美國紐約、費城、新澤西、 壓克力顏料,創造出有別於傳統國畫, 一種新鮮亮麗的風格。白玉的畫作曾在 白玉表示,在1971年底她們舉家由

> > 受亞裔社區的讀者所收集與珍藏。 容豐富、有趣,《舢舨》新年特刊特別

非牟利性的〈舢舨〉雙週刊,創立

、中國新年的習俗與禁忌、亞裔社區的

對少數族裔、弱勢團體的注意;特殊專 、激勵其他人;社區團體能與讀者回顧 **倘件,内容不拘。尤其新移民能將過去** sampanads@aaca-boston.org •

内家長攜同十二歲以下兒童參加。節目於十二月十三日舉辦慶祝活動。歡迎區 世歡騰的日子,華埠波士頓華人佈道會將來臨。為了與社區人士一同慶賀這普·一年一度的聖誕節(十二月廿五日)即 内容精彩,包括兒童喜愛的歌唱,手工

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冷漠,需要克服改進 亞裔對政治的畏懼與 後至今,無人參選,

長的鼓勵、電州共和黨黨部的協助、家 11 人量心血時間的犧牲。但有州長副州 擔任公職將失去隱私、承擔重責、需投

她說,做此決定並不容易,她深知

(談繼欣要出馬角逐麻州議員)

Tierney表示,

這個計劃像

后議員 Pat

區域規劃

俗,成爲「破冰」者,也感覺幸運。

刀支持,她對自己有能力、符資

她說,真正讓她決意 中獲取肯定和成功。

從求學、到專業,談繼欣不斷接受

参選的原因是,有感

原因成爲當天

英畝

公聽會的主要

場的實際面積

聲音和代表,以及州 政界没有亞裔面孔、

議會多元化之不足。

她說,林耀鴻之

# 義工經驗豐富 華裔談繼 欣角逐麻州眾議員 願爲少數族裔發聲

representative)選舉,爲衝破玻璃天花 宣布要參加明年的麻州Middersex第十 作的談繼欣(Greer Tan Swiston)最近 极.再做拚搏與努力**。** 選區(牛頓市西北區)衆議員(state 活躍於社區、從事電腦科技顧問工

生的第二代華裔。畢業於麻省理工學院 經理、財務及運作主管等職務。 Dot com新創公司,擔任工程師、項目 電腦系,曾任職太空總署實驗室、 idelity投資公司、美林財務企業,及 今年三十八歲的談繼欣,是在美出

及YMCA两郊足球隊的義務教練、两牛 少年足球隊Zervas幼稚園足球聯盟,以 和參與孩子的教育和活動,她在文協華 學會會長。身爲兩個孩子的母親,重視 化協會幹事;不久前,當選MIT87級同 曾波士頓分會會長、人波士頓區中華文 頓Daisy女童軍的小組組長。 中文學校任教七年之久,並是牛頓青 專業之外,她也曾是女性工程師協

在職多年、多年無人挑戰、出身富裕的聽、吸收、思考,知道要擊敗同一選區第一遭,開始與人接觸,四處請益,聆 選規章手册、朋友們自願出來幫忙,共 許多正面的鼓勵嘉許,父親幫她閱讀競 民主黨對手KayKaln不容易;以共和黨 和黨部提供各種資源、給予協助和指導 市民選票,更是富有挑戰性。但她獲得候選人身份贏取以民主黨員居多的牛頓 有豐富的義工經驗,但參政卻是她

和黨部以前所未見的做法進行整體規劃 候選人爭取當選公職、和破冰最好的時 和輔選工作的角度來看,這是少數族裔 她說,從經濟改革、選區重劃、共

樂觀其對社區的益處 但懷疑-

走進主流、爭取代言的啓發、覺醒 固然重要,她認為,身為亞裔女性、參經濟和教育改革、以及州民福祉的程想 考和行動的意義更爲重人。 加選舉,爲亞裔社區帶來的參與政治、 意盡心學習,努力爭取;實踐自己關注 選擇一條困難重重的路,談繼欣決

> -英畝計算方法不合宜 三十樓高的豪華公寓。

Planned Development 因爲此計劃違反這個

原標準而興建。

區域規劃局延緩表決京盛頓

街道都納入計劃範圍。而將四週的公共道路、人行 英畝的條件,京盛頓發展 設計劃的面積必須達一英 這些公共道路、人行街道 畝。爲了符合面積達到一 盛頓發展商。 的所有權明顯都不屬於京 商在市府重建局的支持下 』的一個重要條件是其建

三日)漫長的四個半小 時的公聽會,市府區域規 興建京盛頓計劃。京盛頓 Tables)決定延後表決是否 劃局 (Zoing Commission 盛頓街的交會處興建一座 計劃是預定在拉冠街及華 經過星期三(十一月

要市府規劃局的評估其是 區域的規劃原則,所以需 否符合『特殊開發區域』(

Area)的條件而允許其超過

符合『特殊開發區域 吧。

審核。」

個平價住宅單位。 其是它帶給社區福利的潛力及提供三十 ,他們喜歡京盛頓廣場的整體計劃,尤 商爲補滿一英畝而作的決策的議員表示 一些規劃局議員包括那些反對發展

華人醫務中心腦創傷支援計劃於十

出要求而來。重建局希望能有有允裕的 這個延緩表決的行動是由重建局提

區商家聯誼會。他們認為京盛頓廣場能 美化華埠、加強社區治安及掃除色情酒 頓計劃的支持者及反對者皆紛紛表達他 市長辦公室代表、華埠主街計劃及文化 們的意見。贊成者包括中華廣教學校、 在這個數個小時的公聽會中,京盛

**神師。** 神師。 的凱提之友會、爲保障華埠爲中下收入 住宅區域的華埠居民會及護衛色情酒吧 反對京盛頓的有:爲保存凱提戲院

發展區域",爲什麼要送到我們面前來表示,「這個計劃根本還不符合"特殊

四傷支援計劃李國平與個案經理陳斌華。 康局高偉思(Bill Kowalczyk),腦創場的氣氛和諧融洽。到會嘉實有麻州復線捐贈儀式,誠爲感恩節最佳禮物。在 對這個天線捐贈儀式深表欣慰。

國好心接 帳戶,如何打電話預約,如何去郵局交道的基本用語。比如說如何去銀行 設置的。此教學注重生活口語用語。 或來美國多年仍不會講英語的中國移 地收看"你好"英語教學節目。"你收新唐人衛星電視的接收機,讓她安 思《她的意願不高,只想有一個可以環境、屬於自己的天地,面對挑戰的不快。也由此興起建立信心安全和諧 展能計劃丘文蓉的鼓勵,盡情舒展心 華人醫務中心腦創傷支援計劃李國平 是初級英語教學節日。專爲剛來美 事因周太太行動不便,步履唯艱 能學到如何在美國社會辦事,於人

為麻州復康局這個腦創傷支援計劃發人做一點工作。守望相助,共襄盛舉 人衛星電視的天線安裝廣告,與李國分光,出一分力。他閱報看到一則新 2洛人」的個案經理陳斌華,誠意爲 現在及爲將來的腦創傷支援計劃受 本身曾受車禍折磨,本著「同是天

。接受系統由天線盤子 (Dish),低噪Telstar-5衛星(位置,西經97度)廣播 唐人中义衛視接收系統,王中生高興 部件 (LNB) 和接收機 (Receiver) 中,察看是否適合新唐人衛星電視的 對曾令霞說,明天便有中文電視看了 **普通的電視機組成。証明是適合安裝** 一話不說,便相約第二天到曾令霞一月十八日電話打出,接聽的王

> 霞,麻州復康局高偉思 [Bill Kowalczyk〕與華人醫務中心個案經理 圖中:天線捐贈的王申生,高興的曾令 陳斌華(由左至右)



發展建築物, 足一個:特殊 贤展區域"。 而非"特殊

支持者認為京盛頓廣場能美化華埠

開始。幫助減少孤獨,從而在成功的一字國平指出,與人接觸是情緒康復

# 簡單的天線捐贈儀式譜出不同經歷的人心中彩虹 林州復康局腦創傷支援計劃

組成員曾令霞家中舉行一個簡單的天 月廿日下午三時至五時在腦創傷互助 而在日常生活中成長。 壓抑的同時,享受坦誠的自我表達,從的自信心。在表達自己,疏導情緒釋放 相互學習。建立與保持溝通會增加社交 有意義。通過坦誠交換信息與個人經歷經歷中得到鼓勵。參與和分享令生活更

21。對王中生的中文電視天線安裝服務 的計劃。有意聯絡,請洽:617-521-67 華人醫務中心腦創傷支援計劃是一專爲 或617-599-2720旮詢。 有興趣的朋友,可致電:978-470-2102 亞裔腦創傷倖存者及家庭提供支援服務 醫務中心腦創傷支援計劃都沾沾自喜。的人都滿載而歸,對自己能夠參與華人 天線捐贈儀式結束,每個不同經歷

持武器搶劫

高兜售非法樂物的嫌犯。警方在一陣 藥物控制小組在尼倫街逮捕一名在

威脅受害人交出身上的現金後,駕著

受害人宣領だれを臣街時遭一非裔

酒。 警方表示看到嫌犯持酒瓶中飲的嫌犯。警方表示看到嫌犯持酒瓶中飲 11/17/03 與遭搶劫受害人溝通。該名婦女向警方案,當趕到現場時,在毛警官的協助下 ((車中偷走車鑰匙。) () 电街時,有一不知名的非裔男 11/15/03 犯的所駕車已非常老舊不堪。嫌犯最後 被門而入竊案。受害人向警方表示,有 破門而入竊案 持武器搶劫 危險駕駛老舊車 1/17/03 1/19/03 稱當她走在泰勒街上時遭一不知名亞 法藥物的青少年嫌犯 危險駕車。調查後發現,問題出在嫌警官厄文看到一名駕駛人在尼倫街 法公眾飲酒 企圖闖進他的公寓行竊但未得逞 法藥物持有 警方逮捕一名在尼倫街上非法飲酒 警官達羅薩接獲一起胡森街的企圖 受害人向警方報案,宣稱她在哈立 密斯警官在海灘街逮捕一名身藏

營業執照違規

内發生一起打鬥事件。

(資料來源:波士頓警察局。羅珮寧翻

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A-1區警探開了一張營業執照違規

學區内的非法藥物

開槍血案

地板上發現血跡。店裡顧客告訴警方中示没有任何事發生。警方在男廁附近的 **要離開俱樂部,他們表示有一名男子在** 在益石街街四十號内開槍。漢米頓警官 舞池裡開槍。但該俱樂部經理向警方表 和其它警官趕到現場,看到數名顧客正

療,無生命威脅。時被一輛汽車撞上,隨後被送到醫院治 11/27/03

11/26/03 員警受傷

販售非法藥物 警官以Roxbury法院所發的逮捕令

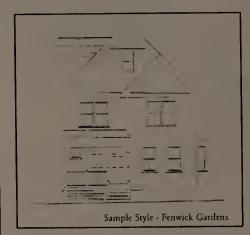
已上鎖的汽車遭竊

受害人報案表示她停在華盛頓街並

2/11/21/03

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2003年四月可靠遺傳基因協會在波士頓

,也没有人知道這個計劃的涵意上在

BENSON說,「没有人知道整個計劃

化實驗室的基金的時候就已經寫信索要 大學醫學中心競爭這個實驗室,反恐生

波

# 可靠遺傳基因咨詢會的高級總監 . 盡早讓社區知道計劃内容是必要的 頓大學還沒有發表反恐生化的設想計劃

政府的獎金已經兩個多月了,它還没有 儘管波士頓人學醫學中心獲得聯邦 波士頓大學:抉擇過程中發表計劃會泄漏私人和安全的相關訊息

這個計劃」。中心的發言人,他說,「我們正在研究 ELLEN BERLIN是波士頓大學醫學

研究致命的、外來的,以及最神秘的病 想。這個實驗室是這個國家少數的幾個 咨詢會」和「社區和環境協會」已經要 人們可以知道這個實驗實的一些細節設 求這個實驗室計劃的草稿多月了,這樣 但是,兩個組織,「可靠遺傳基因

快一點對外公佈吧!我認爲快一點讓社 SUJATHA BYRAVAN說,「這個計劃 可靠遺傳基因咨詢會的高級總監

心已經得到了資金,它没有什麼可以失 波士頓大學醫學中心的優勢上。 去的。「我感覺把這個計劃對外公開是 BYRAVAN說,波士頓工學醫學中

學醫學中心遲遲沒有公閒這個計劃的草

社區與環境協會也批評了波士頓人

劃草擬版本很讓人失望。其他的(這個

BENSON 說,「很顯然,没有公閒計

擬版本。這個協會的EUGENE

了」。 舌,或許已經把這個計劃報告發表出去 實驗經費的)競爭者,如果得到基金的

信息,能讓人們知道我們的計劃是符合 去頒發這個草稿,但這是一個很有用的 的草稿。FELL接著說,「我們没有義務邦政府遞交了報告後馬上就公佈了計劃 的,有益他們。這個草稿的翻印件已經 ANDYFELL說,加大戴維斯分校在給聯 被放置在圖書館裡供感興趣的新聞工作

信息被編輯過」加州人學戴維斯分校最 被編輯了,但我不認爲有大量的那樣的 FELL锐, 「和安全相關的信息已經

間框架内回應。波士頓人學醫學中心在波士頓大學醫學中心没有在所設想的時 後來給可靠遺傳基因協會的信中說,在 設想。然而,這個組織都没有收到波士 最後的基金頒發決定下達以前,他們是 咨詢會轉而發信給社區和環境協會闡述 頓大學醫學中心的回應。可靠遺傳基因 不會透露這個計劃設想的。 一封信索要這個實驗室的信息包括計劃 在八月份,社區與環境協會也發了

Advert-se for

New Year

發表在南岸建立反恐高級實驗室的綱要

的信息。的,因為這樣作會泄露私人和安全相關 室)的過程中他們是不會透露這個計劃 言人說,在國家健康研究院選擇(實驗 BERLIN,波士頓大學醫學中心的發

「對這個計劃,有很多去做。因爲這個 在的私人和安全相關的信息。心需要整理整個計劃還是要删去任何存 計劃超過一千頁」。波士頓大學醫學中 對外公開,因爲這是很大的文件。她說 BERLIN没有說什麼時候這個計劃會

佈這個計劃。」頁的分檔,他們就需要考慮一下如果發 BENSION則指出,「如果有1000多

他們可以用草擬的報告來代替。」因不能儘早發佈的聲明,BENSON說 加州大學戴維斯分校的發言人

【編輯的話】 重建局生化廣場設計公聽會 ; 會場引導不足 通知未達所有波士頓市民

不能儘早發佈的聲明,BENSON說,「

反駮BERLIN的計劃是因爲安全原

化實驗室的實際狀況 的公聽會裡對反恐生 的情形,然而到實際 知道關於這座實驗室 醫療方法且危險性高 這個實驗室被研究的 四等安全級數的實驗 個佔地十五英畝的第 此議題的市議員對這 的。根據重建局在社 病原體都是日前没有 室表示關切。因爲在 區的廣告是要讓民衆

報紙裡所刊登的「邀請民衆參與生化廣 府提到的只是說「將在生化廣場裡興建

(Lydia Lowe) 表示,「基本上,他們華人前進會的執行主任駱理得

(重建局)必須通知華埠及南端附近的

美國同樣等級的生化 計。日前市府對生化 生化實驗室。日前在 廣場的設計是建立一 衆說明生化廣場的設 實驗室有三座 座安全第四等的反恐 聽會之目的在於向民 建局在南端舉行的公 十一月十三日重

都必須知道這個實驗室的詳細狀況。

僅是南端的居民,其實全波士頓的居民

這是相關單位所犯的一個錯誤。不

致死的、傳染性高的病原體

(指數越高越危險)或此實驗室將研究

家主要報紙如波士頓環球報及波士頓先 訪報(Boston Courant) 是不夠的。這個 南端新聞(South End News)及波士頓採 劃公聽會只刊登廣告在南端的小報紙即 端是整個波士頓市的大事。生化廣場計 公聽會的廣告也必須刊登在波士頓的兩 安全指數四級的實驗室將座落在南

重建局邀請參與公聽會的通知。但 的通知。 州議員並没有收到任何有關此次公聽會 會在南端舉行。」 Marlow說 Wilkerson 貌的原因,我們也必須被通知有此公聽 主席 Ron Marlow表示,「就算基於禮 市議員Felix Arroyo表示,有收到 麻州議員Dianne Wilkerson 的幹部

> 示他們不是生化專家、科學家。生化實 建局卻無法冋答相關提問,因爲他們表

實驗室對居住品質之影響的問題。但重

驗室影響居民的生活環境理當是自然的

重建局竟然没有預先想到!

市民的會議,應該作更廣泛的通知。 Arroyo 覺得,「這個公聽會應是整個 於波士頓公共圖書館總館。 次關於反恐生化研究中心暨生化廣場公 民衆,別忘了參與下一次的機會。下一 聽會舉行時間在十二月十日下午六點半 錯過這一次生化廣場計劃公聽會的 張孟筠翻譯

止位於南端隔壁的華埠還没有收到市府個波士頓的大事。」基本上,到目前爲

個無心的疏忽:刊登在廣告上的聯絡電 話是不正確的。民衆無法聯絡到相關單 當然我們相信這是一

學中心没有任何指示牌導引民衆前往公學中心的自助餐廳裡。然而,在整個醫 公聽會的舉行地點在波士頓人學醫

圖:上次重建局生化廣場公聽會資訊 不足,有待下次改進)



# 健康從你開始

毒物質會擴散到他們的中間。

(王卓翻譯)

因爲很多居民擔心這此高度危險的病

反恐生化驗室已經執照了一些爭論

在節日即將到來的時候,注意營養問題顯得很重要。 節日和食物總是互相交織在一起。這意味著和家人和朋友一起 分享時光,伴隨著美味的食物。如果你像我一樣,你也會喜歡 和家人和朋友一起分享節日。這些意味著你不僅參見了社交活 , 有些食物也許對你沒有益處 動,也意味著品嘗可口的食物 比如説甜食。

在即將到來的歡樂時光和可口的季節裡,記得以下的 健康嚮導顯得尤爲重要。在亞特蘭大的佐治亞州立大學的考古 和地質系推出了新美國人營養教育計劃。佐治亞羅列了以下的 健康嚮導。

更多信息,請訪問http://multiculturalhealth.org /或者電話咨詢(404)651-2542。

1.每天吃虧一八小份低脂肪的麵包,麥粥,米飯或麵條。例 如、早餐選麥片粥,中餐吃三明治,晚飯吃白飯。

2.每天吃五份蔬菜和水果。例如,你可以早餐喝桔汁,晚餐 吃新鲜的豆子和炖土豆。

3.每天至少喝八杯純淨新鮮的水。

4.吃低脂肪或無脂的奶製品,如雞和魚。

5 選擇低脂或無脂的奶制品,如脱脂牛奶和凍酸奶。

6、少吃甜食,少喝含酒精的飲料。

每天参加一定形式的體力活動,散步,跳舞或游戲。

8 · 用植物油代替豬油或動物油做菜。蔬菜治不含膽固醇,更 有益人體。(翻譯:王卓)

華美福利會健康教育計劃由 紐英崙醫療中心亞裔健康計劃贊助

任何一份關於反恐生化實驗室的正式文 位詢問有關公聽會的討論内容。

許多民衆在公聽會中提出反恐生化

# SAMPAN

學及中學教育。張大偉因爲在香港身份太特殊,便決

在一九五六年,張大偉得到聖約翰大學(St

受愛爾蘭天主教教育, 張大偉在香港完成小

並不被認爲是香港居民。香港因没有政治或法律上的文件,

台加蓋的屋子裡,建築結構窄小又 常不容易,「我們一家人就住在陽

張大偉表示當年的生活非

不安全。」當時的張大偉全家人在

來到美國的,畢業後卻過期了。我的出生地也不是香港 入偉 突然成為一個身份不明的難民,「我是持學生簽證 Annapolis)讀書。在完成聖約翰大學的學士學位後,張 'ohn's College)全額獎學金而到馬里蘭州的安那波理

所以没有任何有效證件證明我是香港居民。」

張人偉表示當時他的運氣相當好,「在當時移



年度社區傑出義工:張大偉加入華美福利會董事

David Chang為今年度社區傑出義

Development,簡稱ABCD)推薦

工的授獎人之一。

年少時的張大偉隨家人爲

(Action of Boston Community 福利會向波士頓社區發展動力團體 適應美國新生活,進而達到新移民 利會,長年來以幫助新移民/難民

, 難民經濟獨立的日標。 近期華美

出版教育性的舢舨雙語報的華美福服務計劃、語言訓練、工作培訓及

加入華美福利會董事會。設有多元歷促使他在美國企業管理界退休後

ABCD二十九年度領獎餐會專欄

後因共產黨佔領中國,張大偉全家

人就定居在香港。

表的父親,居住在美國一段時間。 隨著被派至紐約任中國駐聯合國代 流離。小學有一段時間,張大偉更 躱避入侵中國的日軍而在中國南方 二千零三年十二月五日

http://www.sampan.org

期待利用親身經歷幫助新移民、難民在美國經濟獨立生活安定

,張人偉跟隨家人到香港。第二次 時期,日軍侵佔他位於中國的家鄉

是在美國留學後因簽證過期及護照 不明的情況下,張人偉再度成爲難

實驗科技公司(Environmental Research & Technology,

碩士畢業後,張大偉在數家公司工作過如環境

民,而我也曾兩度成爲難民。」
新移民及難民的處境。張大偉表示,「我是美國新移 囚爲親身的經驗,張大偉 (David Chang)瞭解

許。」張大偉繼續到紐約大學修讀大氣及海洋科學的民法不那麼嚴格時,我得到繼續居住在美國並深造的允 碩士課程。並在那個時候,張大偉與美國女子Ann

張大偉,因一口流利的英文,被人忘記他特殊的膚色。種人和非裔的待遇差別很大。」很幸運没有特殊口音的 士,會不會有被隔閡的感覺?唯一的東方面孔。所以張大偉老是社區裡的唯一亞裔人 士。」其實早在念大學時,張大偉就是那個大學城裡 難民適應美國生活。我也希望將華美福利會的服務宗 六六年,張大偉帶著太太到麻州 Action 定居至今。 獲得到華美福利會充分的幫助 宣告知華埠以外的人知道。更讓新移民、難民的需要 **粉新移民難民的宗旨,我覺得有必要加入幫助新移民** Inc. 及今日的 ENSR) 及ZiffO Davis統計資訊公司。一九 被華美福利會的總裁Mary Chin邀請至華美擔任董事 近年從大氣及環境研究中心管理位置退休的張大偉 張人偉冋憶,「我是當時 Action鎭上的唯一亞裔人 張人偉表示,「當時美國的種族主義很深,白

### 金窩銀窩不如自己有個窩 用我們最低的房屋貸款率建築您溫馨的"窩"

華美福利會執行主任 李秋明(右)在ABCD餐會上向張大偉道質)

在富利,我們將為您提供最適合您的房屋貸款,並確保是市場上最低 的利率。如果您在別處發現有更低的利率,我們將支付您500美元。 您在24小時內就可收到一份貸款預批報告。請盡快與我們聯繫。我們 將協助您辦理每一有關手續。富利銀行,帶給您家的溫馨...

欲知詳情,請致電 Joseph Wong:1-800-849-6146 分機20。





\*客戶必須提供完整的、由系統生成的報價單·列出指定放款人的姓名·日期。報價單的日子須為我方報價的同一天。如果在相同的貸款計劃下該報價單與我方提供相同或更低的貸款利率及過戶規費。我們將對所 列的利率和收費的準確性進行核實。一經核實,我們會向您提供同樣的總付貸款額再減去100美元,或者也可在出示您與該放款人簽署的貸款合同及HUD-1結算審計表後向您支付500美元(地產位於加利福尼 亞州的客戶可收到750美元)。Fleet · Fleet標識和Forward. Thinking.都是FleetBoston Financial Corporation的注冊商標。◆2003 FleetBoston Financial Corporation版權所有。保留所有權利。FDIC會員。富利是 平等房屋放款人(Equal Housing Lender)。 (全)